FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055103 **Type of Permit:** FILMING **Release Date:** 08/13/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP203

Type of Production TV Sitcom

Producer Anna Dokoza

Director Michael Blieden

1st AD Tyler Romary

Production Manager Aida Rogers

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone Office - 818-655-6970

Location Assistant Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300	$69.00
Posting 1800	$828.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $3,003.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055103	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP203		

Location Address 4025 Mary Ellen Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 8/13/2012 - 8/13/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Open4Biz.UpAllNight.55103.MaryEllenFull.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	85
Condors	1
Cube Trucks	2
Generator	2
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	29705
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Dogs;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D5

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO may be required for additional times at the discretion of LAFD and company will be responsible for additional fees

Coordinator Note UFSO required per Insp Owens; UFSO required 8/13 0700-1100 hrs

Coordinator Note Animal permit # 9814

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Summary Information

Location

Permit Number	F00055103	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP203		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4024 Radford Ave, Los Angeles, CA, 91607

Posting "No Parking" signs B/S MARY ELLEN AVE., LONGRIDGE AVE- VALLEY VISTA BLVD

Approximate Footage 1501 - 1800 **Log Number** 40640

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S VALLEY VISTA BLVD., FULTON AVE- ETHEL AVE
S/S GALEWOOD ST., ETHEL AVE- EAST 50'
E/S MARY ELLEN AVE., VALLEY VISTA BLVD- NORTH 100'

Approximate Footage 1501 - 1800 **Log Number** 40640

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF MARY ELLEN AVE., LONGRIDGE AVE- VALLEY VISTA BLVD

Approximate Footage 601 - 900

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 05:00 to 22:00

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Summary Information

Location

Permit Number F00055103
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP203

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone Office - 818-655-6970

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Prep Dates 8/13/2012 - 8/13/2012 10:00 - 16:00 1 day

Film Dates 8/13/2012 - 8/13/2012 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Open4Biz.UpAllNight.55103.STUDIOREC.pdf
Open4Biz.UpAllNight.55103.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	15
Cube Trucks	2
Generator	2
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Crew	15
Rec & Park Monitor required	1
Spot Check	1

Filming Activities *FOR PREP ONLY*;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F4

Coordinator Note 1 park monitor required (plus 2 hrs admin fees) 8/13 1000-1600 hrs

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

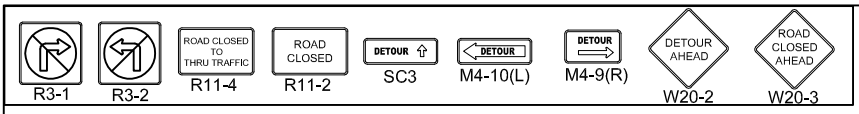
Posting "No Parking" signs W/S BEEMAN AVE., RYE ST - NORTH 100'

Approximate Footage 0 - 300 **Log Number** 40645

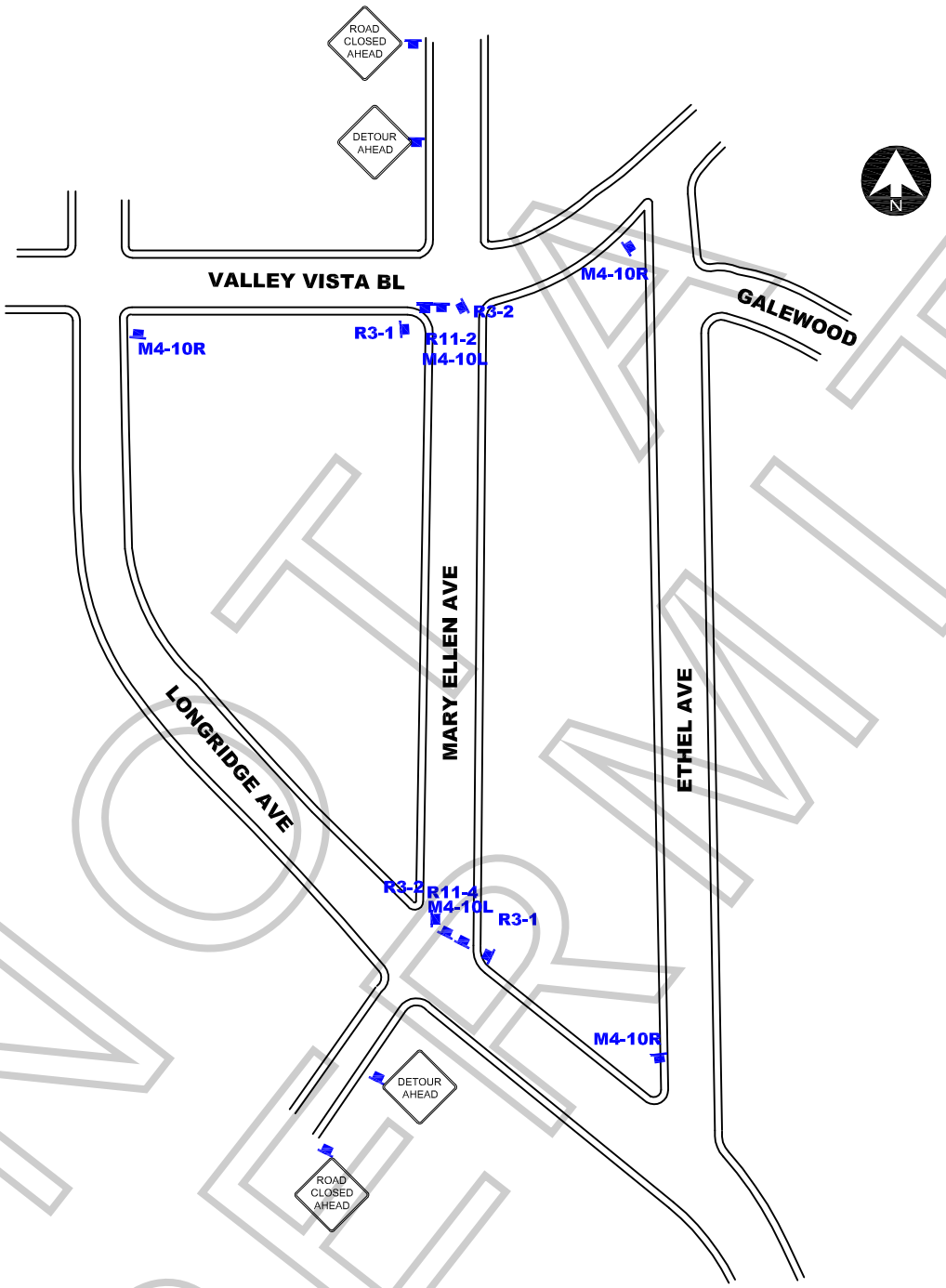
Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00055103



TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"UP ALL NIGHT"
FILMING



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-13-12 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MARY ELLEN AVE
FROK VALLEY VISTA & LONGRIDGE AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at Studio City Rec Center On August 13, 2012.
- OK to lay cables on prep day.
- OK to film at Studio City Rec Center on August 14, 2012.
- OK to film in the playground area of Studio City Rec Center.
- OK to have up to 2 minutes of intermittent pedestrian control while cameras are rolling only.
- Company does not have exclusive use of any area of the playground area.
- May not film any children without prior permission from parents.
- Must not interfere with any existing park activities.
- Co. must post playground area, notifying park patrons of filming activities.
- OK to use North half of parking lot for working trucks, except handicap stalls.
- OK to cater in the Northeast corner of the park, on the grass.
- Basecamp on the street & crew parking off site.
- OK for condor placement on dirt at concrete ditch.
- OK to drive condor into the park entering the driveway off of Beeman Ave.
- Plywood must be underneath condor at all times while driving on the grass for placement and removal of condor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55103
OPEN 4 BUSINESS PRODUCTIONS LLC UP ALL NIGHT-
UP ALL NIGHT
(STUDIO CITY REC CENTER)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of OPEN 4 BUSINESS PRODUCTIONS ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/10/12

By _____
Representative's Signature

OPEN 4 BUSINESS PROD.
Name of "Principal" (Production Company)

10624 RADFORD AVE EDIT 1, STE 100
Principal's Address

JONATHAN JANSEN
Print Princpal Representative's Name

STUDIO CITY CA 91604
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

818 655-6970
Principal's Telephone Number

Permit #F00055103